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Start with what is right rather than what is
acceptable.

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⌚ SATURDAY, 10TH JUNE 2023 @ 11:16 PM

Liveblogging TMA - Season 1 - MAG 21-23

"The sky ate him."

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FREEFALL:

Oh, I get it.

This series is determined to drive me away from any activity of extreme sport I would've thought to try one day, huh ?

Alright, challenge accepted.

More liminal spaces today, it seems, this one involving the sky itself.

Absolutely everything about the entire situation is nightmare inducing, and I feel a profound empathy for the mother, who finds herself listened but unheard, as she will try to live her life without her son by her side and trying to forget this entire experience.

We were getting close to a new revelation though, one about *someone* we have probably already met, or heard about at least, using the name "Simon Fairchild" as a fake one, probably.

My bets are on Maxwell, for some reason.

We do have more to add on the existing threads though, considering that the name Harriet is same name from the girl who dies in "*Squirm*", Harriet Lee. We know that Fairchild is a fake name, so there may be a connection here, though I wouldn't bet on it considering the time gap between the two statements. Harriet was generally young, after all, so unless she is a preteen in this story, then she is probably not the Harriet that would die over 10 years later.

Of course, it is also possible that she lied about her age.
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Something that IS worth considering would probably be the link between this story of falling into the sky to be eaten by it reflecting the sensation that looking too much at the picture in

the first Leitner we encountered would make you feel like you would fall into its sky.

Could it be that, rather than horror themselves, the Leitners are a sort of portal linking those liminal spaces and the real world ? Or maybe it is a mix of both. Some are cursed, and some draw the power out of those ... Nowheres.

Back onto the story we're dealing with right now though, I have no idea if Robert knew that he wasn't working for an actual legal company or not, but I am inclined to think that it is not the case, and that the entire thing was a scam, a trap made by the pair of fake Fairchild to lure in new victims to be consumed by the sky.

Absolutely terrifying, what is wrong with people these days. I'm sure there'd be plenty of people entire willing to be eaten by the sky if given the choice, just for the sake of curiosity, why trick people who just wanted to enjoy themselves ?

Of course, the actual revelation of who that impostor might be has been interrupted by Martin. We are finally to meet him, and I am already mad at his existence for his dreadful timing.

Let's hope it won't become a habit of his.

For our sake and for Jonathan's too, the poor man wants to be able to soulfully narrate the statements and his conclusions in peace, damn it.

COLONY:
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... Oh no. He sounds adorable. And traumatized. I can't be *mad* at him.

I'll settle with being mad at Prentiss, as we finally learn more about her.

~~~~~

*"We have had our fun. He will want to see it when the Archivist's crimson fate arrives."*

So, the worms. From *"Squirmed"* and *"Arachnophobia"*, they were both the same kind, made from Jane Prentiss herself, whatever she is. A "practicing witch believed to be infected by a dangerous parasite" you say. Intriguing.

The behaviour presented made me think of the horror from "A Father's Love", except that it was much more violent and DID actually impact the water too.

I am surprised to know that this time, electronics were actually used to trick everyone around Martin. It has been a pattern that oddities weren't very phone friendly in general. Not only, but this time, it was sassy. Hate Jane's vibes, but her "might be a parasite" text to Jonathan made me snort.

I have to admit, the first time I heard of Jane, I thought that her last name sounded like "Praying Mantiss", so the more she gets linked to insects, the more I am side eyeing the name.

The victim from *"Arachnophobia"* had mentionned that the worms probably attracted the spiders, so either that was wrong, or both are connected to each other. Why else would Prentiss be here, specifically ?

Why would she attack Martin ?

Why would she let him go ? Does have a purpose ?

And what did Martin bring last episode ?

We have finally met him, and I am aware of the fact that he's probably older than me, but dear god, he is baby. He just wants to do a good job and to make Jonathan proud with his performance.

To the point that he'd actively endanger himself, apparently. And live for 13 days under siege of a supernatural horror and lack of sleep, and still the first thing he does when he feels like he is somewhat safe is to run back to the institute rather than let himself ... Actually rest. Oh, Martin. I am glad to know that Jonathan let him find a place to take a nap, the poor man is exhausted.

Anyway, Jonathan is, apparently, being targeted. This is. Upsetting.

But why ?

Is anyone who holds the title of the archivist destined for a gruesome fate ? Let us hope not, but if that's the case, I hope to meet the Dreamer again.

At least, even Jonathan himself sounded ... Unsettled, when he heard the threat. His tone shift, the slight waver to his voice, as he tries to remain calm and keep from panicking, probably as much for his own sake as for Martin's. Glad to know he does care, and is capable of admitting to feeling things other than annoyance and skepticism.

I do wonder why Prentiss called him that. The Archivist. Yes, that is Jonathan's job, and I myself have called him that to avoid repeating his name too often in those posts, but this sounded ... Other.

Like a title.

As if “Jonathan Sims” was The Archivist before being himself. It was something I wondered myself, as I follow the transcripts, how come whenever HE talks, he is presented as “The Archivist”, but whenever anyone else talk, it’s just their name ?

Even Elias, who DOES have a title, aka “Head of the Institute” was presented through only his first name when he intersected.

But never Jonathan.

At first, I thought this was just a gimmick, maybe to hint that the persona Jonathan is projecting with those tapes wasn’t the real him, and that he hid under the job name just like he probably hides all of his soft parts under the presented bitterness.

I thought it was symbolic, of a sort, that we’d maybe see his name used whenever he’d open up to others, but now ...

Even oddities call him that. What about being an Archivist (*The* Archivist ?) makes it more important than a name to state someone’s identity.

There is power in names, or at least that is usually how it goes, whenever the supernatural is involved, which is why I have been trying to pay attention to the names of everyone here, but then.

Why is Jonathan’s name the “Archivist” ?

## SCHWARTZWALD :

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Oh look. A new “John”. This one a Jonah Magnus. Probably the founder of the institute. He has a similar name to our Archivist !

This uh ... Doesn’t make anything clearer.

But I would bet my tongue that he didn't have a peaceful death.

~~~~~

Great. More Keays. Even two centuries ago, it isn't something I am glad to see.

Still, I can only assume that the book found was a Leitner. What else could shady books of dubious provenance and the Keays' ancestry have in common, after all ?

I must say, Mary Keay seemed pretty sprightly when we met her in "*Page Turner*", as a bright octogenarian dead for 5 years already.

Very little new mystery, but a more general timeline for everything that has started. The eyes were here for a while, at least 8 centuries if not more. Probably more.

I do not think that Albrecht ended going back to his home, if I'm being honest. I wouldn't be surprised if he died on the way, killed by ... Something. Whatever the man without eyes was, or maybe even his own nephew, who would go on to learn the occult.

... Actually, maybe I am seeing it wrong ? Wilhelm was suspected for the crime of killing his own servants, one Rudolph Ziegler. The man was a porter, so maybe he did something to his uncle and so Wilhelm cursed him, somewhat ?

Or Wilhelm didn't have anything to do with that, actually, and that servant was the one who took the coin. If I am wrong, and Albrecht did end up surviving, then it would only be thanks to the fact that he got the coin stolen from him, as it was, quite apparently, a curse on its own.

Maybe the book WAS sent to Magnus and that is how we were made aware of the Leitners.

Or maybe the book didn't, as I wonder if the book wasn't written in Sanskrit, rather than Arabic, and Albrecht just didn't know the difference. After all, a century down the line, his great-great niece would go on to possess such a book.

And now I am back to thinking that he died before ever going back home.

What a mess.

Anyway, google has just told me that the name Johann has roots in hebrew and is meant to mean "Yahweh is Gracious". Nice little tidbit, considering that Jonathan ALSO has roots in there, and is meant to mean "Yahweh has Given".

Yahweh is the name given to the hebrew God, eternal, omnipotent, and omniscient creator of the universe. And like. I KNOW.

I know those names are very common. I know that.

But also, there are a little too many names that are close to each other, we're in a horror story, and I am still pretty hung up on the "Archivist" thing. If Jonathan is denied his name, then SURELY there must be a reason for it.

Also, while I'm at it, Jonah means "dove" in hebrew and was the name of a prophet, apparently, who was thrown overboard and eaten by a fish. jJust saying. You know, in case we find out that Magnus was drowned or something. Can't imagine the guy got a peaceful end either.

Oh, and I didn't mention it yet, but the place somewhat reminded me of the Lukas graveyard, as well as the one Naomi

fell in. More of the Lukas one though, I know they're not in the same country (... I think ?), one in germany and one in england, but we have already decided that those places aren't bound to reality.

I wouldn't have mentionned the Lukas graveyard at all, actually, as when I heard the description it only reminded me of the place Naomi fell in, but then a mausoleum was shown and. Well. There was one there, wasn't there ?

I think that this is all that I have noted of the past ? My head hurt.

Back into the present day, Martin is innapropriate in front of his superior (smooth, buddy), Jonathan is actually curious about things and has stated so (and also probably a bit sleep deprived), and Jane Prentiss is probably still on their tail, though they haven't got any proof of that.

Cheery.

I think this post was long enough as it is. If I forgot something, well. Que sera, sera, I guess.

The quote of the post will be :

“ To be lost beneath the earth is such an intensely private thing.”

End Liveblogging.

TMA, THE MAGNUS ARCHIVE, LIVEBLOGGING, LIVEBLOG-TMA

